



Carkeek Park Outdoor Art Exhibit: *Heaven & Earth 2*

Call for Artists

In collaboration with the Carkeek Park Advisory Council, Seattle Parks and Recreation, and the Associated Recreation Council, CoCA will present “*Heaven and Earth 2*,” the second exhibition of temporary, outdoor sculptural installations in Carkeek Park, from June 26 – September 26, 2010.

As in 2009, the exhibition will focus on interpretations of nature in a world of dynamic change. Sculptural works can be constructed of any material and should leave “no trace” following removal. Interactive (kinetic) artworks are particularly welcome, as are any proposals that incorporate the process of change (weathering, erosion, over-growth, etc.) throughout the three-month display period.

Deadline is May 14, 2010.

Heaven and Earth is the Seattle area’s only venue for temporary sculpture in an urban forest setting where part of the exhibit includes a walking tour of an hour or more. It also provides an excellent entry into public arts projects (previous experience in public art is not required). Ten artists will be selected from the pool of applicants and offered a stipend of \$200 - \$300. The work will be archived on the *Heaven and Earth* website (and on CoCA’s website), and the exhibition will also include production of a catalog, a sculpture trail map, postcards, and print ads in Seattle Parks publications.

There will be a reception for the artists on Saturday, June 26, from 2 – 5 p.m. at the Environmental Learning Center in Carkeek Park, 950 NW Carkeek Park Rd. Entry and parking are free.

Email submissions are preferred, with the following requirements:

- **SITE PREFERENCE:** Artists should browse the interactive map of the park at <http://www.cocaseattle.org/carkeekphotos.htm>, where artists can view photos of the 12 suggested installation sites and notes specific to each site. These are the sites from 2009 and are “pre-approved”; however, artists can also suggest additional sites, keeping in mind that installations should occur in “human-use”

areas where buildings, fields, fence-lines, and other “built features” are in evidence. It is also advisable to place artworks relatively near the access road for easy maintenance checks. Within such areas, patches of invasive vegetation (ivy, blackberry, etc.) create particularly welcome installation sites; otherwise, artworks should avoid impacts on living trees, native plants, etc. (Alternatively, artists can also indicate “no preference” regarding the installation site, or can provide a list that indicates “first choice,” “second choice,” etc.)

- ARTWORK:
 - If the piece already exists, submit a digital image of it as part of your six images (see below).
 - If the piece *has not been made yet*, describe it in writing (200 words) and provide a digital image of a sketch of the piece you intend to install. (Please send the written description of the proposed piece as an attachment, not in the body of your e-mail.)
- Provide up to six digital images of *generally similar previous work*, jpg file format, maximum dimension of 800 pixels in either direction. Include a description of the images (artwork title, dimensions, medium, and year of creation).
- Artist’s statement of 250 words (or fewer) specific to the themes of the show. (Send as an attachment not in the body of your email.) This will appear in the catalog.
- Artist’s biography of 200 words (or fewer) including previous awards, honors, shows, degrees, etc. (Send as an attachment not in the body of your email.) This will also appear in the catalog.
- Contact information (address, phone, email).
- Artist’s website link (if available).
- \$10 entry fee check payable to CoCA, *Heaven & Earth*, 6413 Seaview Ave. NW, Seattle, WA 98107

An electronic submission will consist of:

- artist’s contact info and website;
- three attachments (1. Description of proposed piece including site preference 2. Artist’s Statement; 3. Artist’s biography- Word documents are best); and
- up to six jpg files.

Entry deadline is **May 14, 2010**. Ten finalists will be notified by May 28. Install dates in the park are June 22 – 25. De-install occurs from September 23 – 26. Please call 206-851-9641 (David Francis, Curator) for more information.

Finalists will receive a liability waiver recognizing the inherent risk of exhibiting unsecured art in a public setting and seeking permission to use any images for promotional purposes. Insurance during install/deinstall will be covered through the Associated Recreation Council / Parks.

Please send proposals to: HeavenEarth@cocaseattle.org
View last year's exhibit at www.heavenandearthexhibition.org